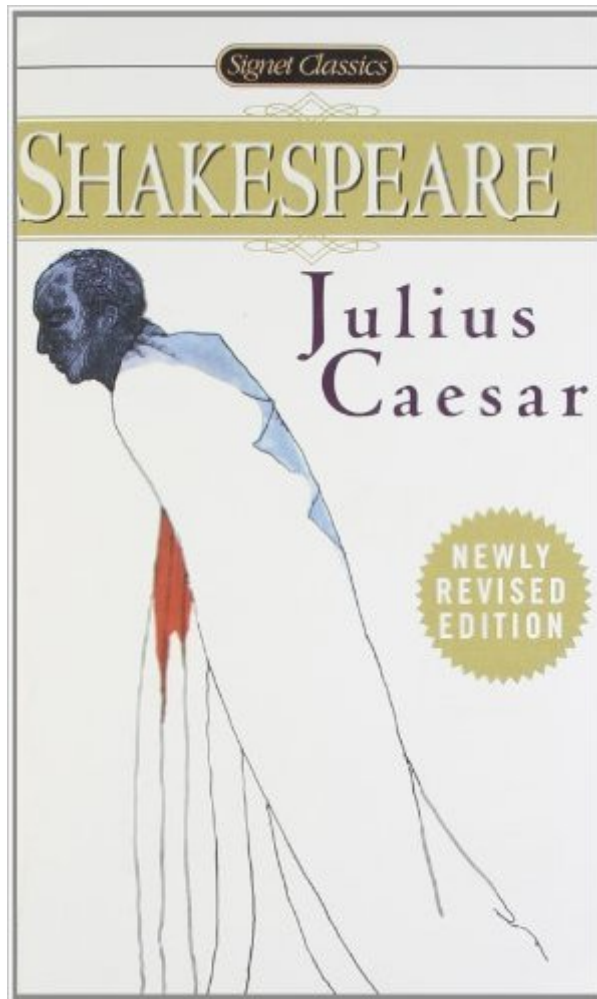


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Julius Caesar (Shakespeare, Signet Classic)



Synopsis

The Signet Classics edition of Shakespeare's timeless tragedy of conspiracy and betrayal. In the first of his Roman history plays, the Bard tells the story of the murder of Julius Caesar and the gruesome aftermath as Rome descends into a violent mob. This revised Signet Classics edition includes unique features such as:

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- A comprehensive stage and screen history of notable actors, directors, and productions
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Book Information

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Customer Reviews

Before I begin, I would like to point out three things. One, I am only a middle-school student (this was an honours class project); two, this is my first review; three, I am reviewing the unabridged, original dialogue version. Thank you. William Shakespeare is hailed as the greatest writer ever, yet (based on people I've met) very few people have read even a single one of his works. I expected it to be required reading in high school or, at the very least, college. Alas, it is not. This is a disappointment, as I truly enjoyed reading this play, my first encounter with Shakespeare. Julius Caesar is a tale of honor and betrayal. Pompey, a beloved Roman leader, is defeated in civil war

with Caesar. A small brotherhood, led by Marcus Brutus, is still devoted to him after his death, and wants nothing less than the assassination of their new leader. I had expected Caesar's death ("Et tu, Brute? Then fall Caesar.") to be near the end of the book. However, it turned out to be within the third of five acts. The rest of the book is devoted to the attempts by Brutus's followers and Marc Antony (a dear friend of Caesar, and Brutus's enemy) to get the populace to believe in and follow that person's views, and turn them against the other people's ideals. Marc Antony, an orator with the ability to, in essence, brainwash an entire city with a short speech ("Friends, Romans, Countrymen, / Lend me your ears!"), convinces Rome to turn on Brutus's brotherhood. How their conflict is settled is, by far, the most captivating and entrancing parts of the play. With the plot discussed, I will move on to what makes this a challenging read: dialogue. Being a work from the Elizabethan Era, I (naively) expected words such as "forsooth" and many more words ending in "e".

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